

Implications of eBooks in libraries

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Outline

- Introduction
- What is an eBook?
- Advantages and Disadvantages
- Integrating eBooks into Library Services:
 - Acquisition
 - Cataloguing
 - Circulation
- Conclusion

Introduction

- Libraries are facing several challenges in procuring, organizing, accessing, storing, preserving and sharing documents of various types.
- These include shrinking budgets, limited shelving and space, reduced or no funding for additional space, rising costs to repair or replace damaged, lost, and stolen books: some of which are out of print, the rising costs of interlibrary loan services.
- By adopting eBooks to libraries these problems can be reduced to some extent
- eBooks are not as popular as other types of e-resources, such as e-journals and e-newspapers.

What is an eBook?

The term “ebook” is used to refer:

- The type of content that comprises electronic books
- The platforms on which this content is available
- The formats in which the content is available
- Methods of delivering the content.

Advantages

- Multiple access can be provided.
- Instant delivery of 'purchased' book.
- Saves shelf space.
- Cannot be damaged, lost or stolen.
- No shipping and handling charges.
- Access to out of print materials.

Disadvantages

- Cost of hardware readers
- Difficulty in accessing computers or internet
- Do not want to change the habit
- Download times
- People may dislike reading text on computers
- lack of awareness of software/hardware

Integrating eBooks into Library Services

- Acquisition
- Cataloguing
- Circulation

Acquisition

- Checking all incoming-reading lists against online readers like Netlibrary, ebrary, and digital book index .
- Librarian will consult with users and decide whether to buy in print, or as an eBook, or copies in both formats.
- Purchasing eBooks through online readers is fast and efficient, with a specific order-to-availability time .
- Saves money in processing charges, repair costs and replacement of damaged books.
- Ebooks purchasing and pricing model are still going through a trial period. This varies from publisher to publisher and sometimes depends on the library also.

Pricing models for netlibrary titles

- **To purchase a title**, the cost to the library is the publisher's list price for the hardback book plus 50% of that price.

If the contract ends, the book is supplied in CD-ROM format to the purchasing library for storage onsite. This pricing structure is useful for libraries wishing to own the title outright.

- **To lease a title**, the initial cost is the publisher's hardback list price plus 9%. To retain access the annual fee is 9%, payable on the 12-month anniversary of the original access to the title.

In the first year of lease, a library can choose to convert the lease of a title to a purchase by paying an extra 41%.

Cont...

Patron driven pricing model:

- **Pennsylvania Library**, wherein users decide which titles are purchased for their collection. Purchases are based on user trends and assumptions. This model allows buying eBooks that users want.
- **Indianapolis-area library NetLibray** allows users to decide which eBook titles to acquire for their collection. NetLibrary allow users to access more than 30,000 titles, and title viewed more than once can be purchased.
- **University of Oklahoma (OU)** purchased access to a NetLibrary eBook collection through its affiliation with Amigos, an OCLC-affiliated regional service provider. Staff librarians can check what is available through NetLibrary

Pricing model of ebrary

In **subscription model**, ebrary offers a number of pre-selected subscription databases covering all academic subject areas. These databases are delivered under a simultaneous, multi-user access model and are priced based on a library's full-time equivalent (FTE) end users.

Perpetual access model, ebrary offers the most flexible options for purchasing eBooks in perpetuity. Libraries may pick individual eBooks and choose an access model for each title. While libraries own and control their perpetual access databases, they are hosted and maintained by ebrary, eliminating overhead costs

Group pricing Model

Some publishers have also adopted group-pricing model. They bundle the books (both useful and non useful books) together to push the sales and charge for them. So librarians must be aware about this while purchasing. EBooks can be divided into manageable chunks, so a single chapter, or sub-set of text, is made available.

Catalogue

Many libraries integrate eBook MARC records into library OPAC. This is an important step through which one can ensure successful adoption of eBook collection.

The screenshot shows a window titled "eBook Tool Kit - eBook MARC Records - ..." displaying a MARC record for an eBook. The record is annotated with callouts explaining various fields:

- 001** `nl.21786`: netLibrary Book ID Number
- 005** `70001008180740.0`: Computer File Coding
- 006** `m u`: Computer File Coding
- 007** `cr cm`: Computer File Coding
- 008** `001005s1995 coca sb -001.0.c0`: LCCN From Print Book
- 010** `1995011818`: eISBN and Price
- 020** `0585202591 (electronic bk.) :$518.50`: ISBN From Print Book
- 021** `[z12-63080191`: netLibrary Book ID Number and OCLC Symbol
- 055** `21786/(NST)`: "eb" Added to Prevent Duplicates
- 010** `NS1cNS1`: Reproduction Note
- 050** `14 M1930h.BK3 1995eb`: Genre Heading for Electronic Books
- 082** `04 372.87220`: Added Entry for netLibrary Corporate Name
- 100** `1 Britsch, Barbara Manin.`: Print LCCN for Linking Purposes
- 245** `10 One voice/[computer file] : music in the classroom / [Barbara M. Britsch-Dennison-Tansley ; illustrated by Ms. Findling.`: eBook URL and Public Access Note
- 246** `7 Music and stories in the classroom`
- 260** `Englewood, Colo. : [Teacher Ideas Press, 1995. 175 p. : ill. ; 28 cm.`
- 300** `1 Includes bibliographical references and index.`
- 521** `0 "Grades K-6"--Covet.`
- 537** `Electronic reproduction. Boulder, CO : NetLibrary, [d2000]. Available via World Wide Web. Access may be limited to NetLibrary affiliated libraries.`
- 650** `0 School music--Instruction and study`
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- 650** `0 Elementary school teaching.`
- 655** `7 Electronic books. (local)`
- 700** `2 Dennison-Tansley, Amy.`
- 710** `2 NetLibrary, Inc.`
- 776** `0 [cOriginal/w(DLC) 95011838`
- 856** `4 [Bibliographic record display] http://www.netlibrary.com/etapl/actium-summary.htm?bookid=21786 electronic book accessible through the World Wide Web, click for information`
- 901** `???`

Algonquin Area Library

The screenshot shows a Microsoft Internet Explorer browser window displaying the Algonquin Area Library's online catalog. The address bar shows the URL <http://www.aapl.org/cat.htm>. The page features a navigation menu on the left with links to various library services. The main content area is titled "Search Our Online Library Catalog" and provides instructions on how to use the catalog, including a link to enter the catalog. A logo for iBistro is also visible.



Online Library Catalog - Microsoft Internet Explorer

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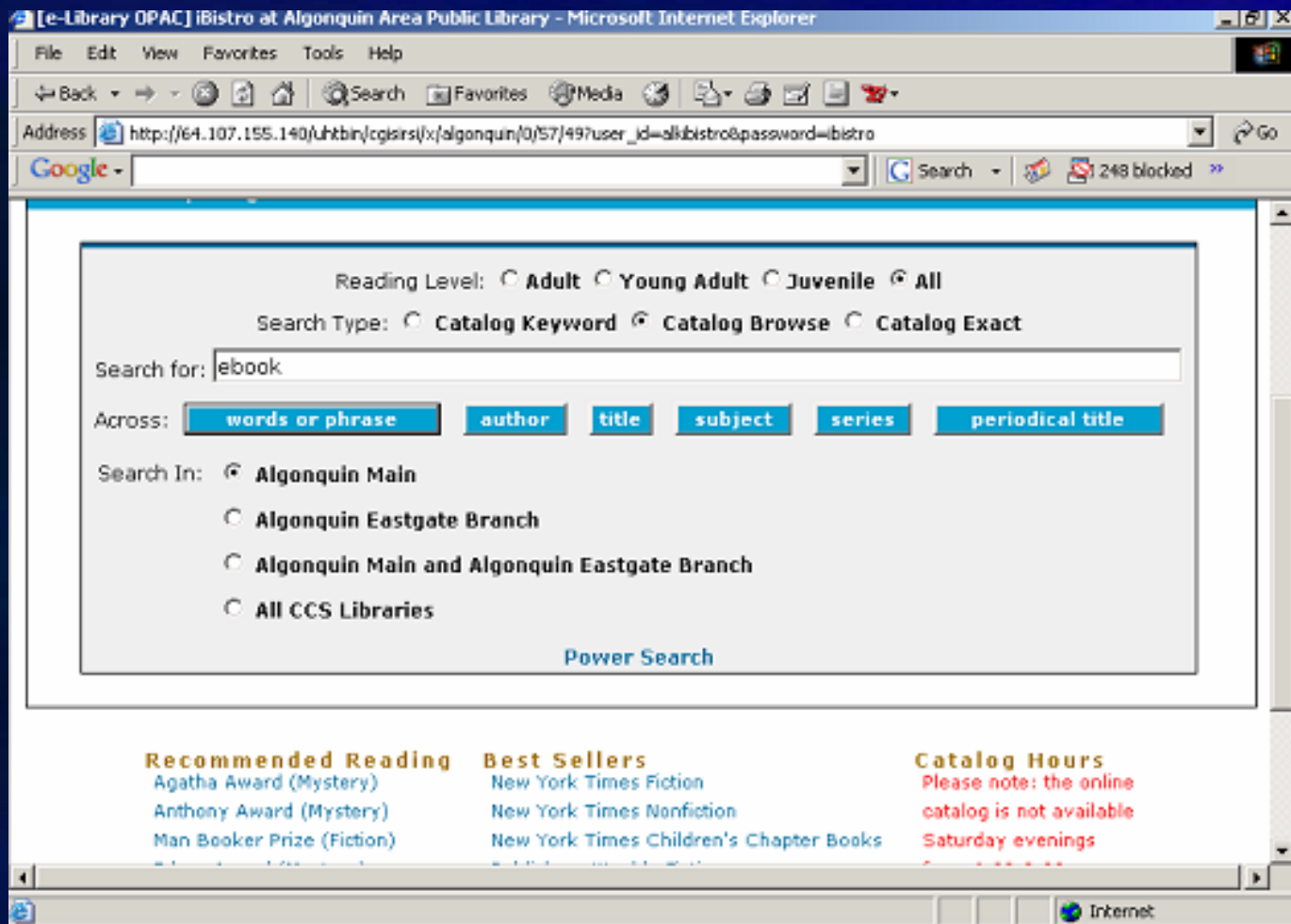
To place holds, [renew items](#), or [check due dates](#), you will need to enter your library card barcode number (no spaces) and the password **patron** (all lower-case). Local "on-shelf" items placed on hold are not available until the following weekday. Unfilled holds are removed after 6 months. Click [HERE](#) for catalog help.

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see related headings for:	
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ECH VA NGUOI LA FROG AND THE STRANGER	1
ECHINODERMS	1
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Address http://64.107.155.140/ufxbir/cgi-bin/cjsirs/lkj2esp3tz/ALGONQUIN/175510068/B/151164Q/EBCNY+TOWER

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record 1 of 1 for search "EBONY TOWER"

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The ebony tower
Fowles, John, 1926-

Publisher: Little, Brown
Pub date: [1974]
Pages: 312 p.
ISBN: 0316290939

A Look Inside:

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FICTION FOW 1 Book Adult Fiction

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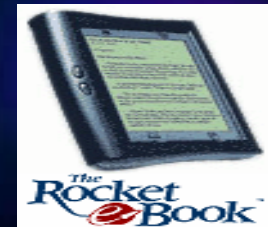
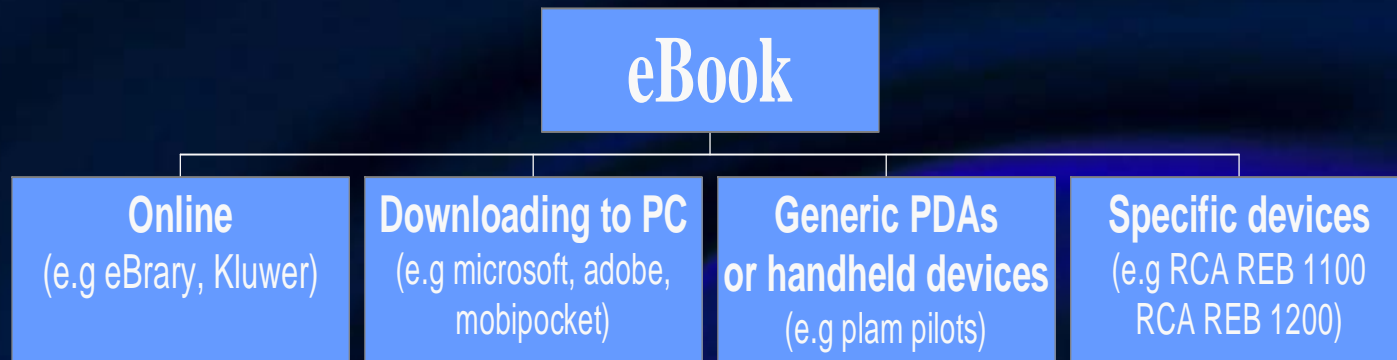
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Fowles, John, 1926-

Personal Author: Fowles, John, 1926-
Title: The ebony tower.
Edition: [1st ed.]
Publication info: Boston, Little, Brown [1974]
Physical descrip: 312 p. 25 cm.
Contents: The ebony tower.--Eliduc.--Poor Koko.--The enigma.--The doud.
Held by: ALGONQUIN DESPLAINES LAKEFOREST MCHENRY NILES
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Circulation



Cont....

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Weed

by [Peter S. Drang](#)

Category: [Science Fiction/Horror](#)

Description: Richard is a genetic botanist who has a strange ability to understand the emotions of plants. When he brings his son to his mountain home, they discover a plant with emotions unlike any other Richard has ever come across, and finds himself in a race against time to survive.

Publisher: Fictionwise.com, 2001 Challenging Destiny

Fictionwise Release Date: September, 2001

eBook stats

145 Reader Ratings:



Words: 7391

Reading time: 21-29 min.

tangent online review

In "Weed", by Peter S. Drang, Richard, a genetic botanist, possesses an uncanny affinity with plants, so much so that they actually speak to him in a language he is able to interpret into words. But then he and his son Tommy encounter a strange new plant near Richard's isolated mountain cabin, a plant which, of course, is not what it seems. Richard and T

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Description: Richard is a genetic botanist who has a strange ability to understand the emotions of plants. When he brings his son to his mountain home, they discover a plant with emotions unlike any other Richard has ever come across, and finds himself in a race against time to save his son.

First Published: 2001 Challenging Destiny Fictionwise.com

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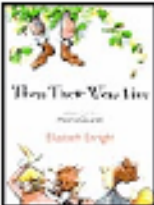
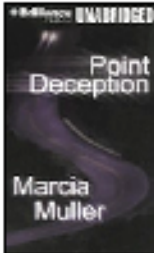


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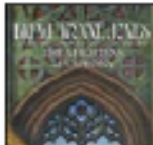

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The Chronicles of Chrestomanci— Book III
 by [Diana Wynne Jones](#)

Publisher: HarperCollins
Imprint: PerfectBound

Subject(s): [Children's Fiction](#)
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Conclusion

- As technology is changing very fast, libraries need to continually evaluate the new technologies and implement them.
- Libraries can integrate eBook MARC records into library OPAC where one can take to ensure successful adoption of eBook collection.
- Before taking a decision to go for eBooks, librarians have to study different pricing models, get trial access to eBooks and analyse use and useage of e-resources among the user.

Thank you